

LEAVES FROM THE COLLEGE CALENDAR



March 15, 1933

MILLS COLLEGE · CALIFORNIA

THROUGH THE SEASON

Wednesdays and Sundays, 2:30-5:30 p. m.—Exhibition of manuscripts and autographed letters of living writers—*The Bender Room of the Library*.

Wednesdays and Sundays, 2:00-5:00 p. m.—*Main Hall of the Art Gallery*, Anne Bremer Collection of Textiles and Textiles loaned by Miss Henrietta Brewer (March 15 to April 2, inclusive); *Print Room*, Drawings by Maynard Dixon; *Sill Room*, Browning Memorabilia.

DAY BY DAY

March 15—April 12

Wednesday, March 15

1:00 p. m.—Assembly, *Lisser Hall*, *Spode China*

8:15 p. m.—Sonata Recital, Kathleen Parlow and Gunnar Johansen

Friday, March 17 and Saturday, March 18

8:15 p. m.—Opera presented by the Music Club, *Lisser Hall*

Hansel and Gretel by E. Humperdinck

(Matinee for Children: Saturday, March 18—2:30 p. m.)

Admission: Evenings—75c and 50c. Matinee—50c and 25c

Sunday, March 19

7:30 p. m.—Vesper Hour, *Lisser Hall*

Wednesday, March 22

1:00 p. m.—Assembly, *Lisser Hall*, Summer Session Plans

8:15 p. m.—Concert by the Mills College Orchestra. *The Concert Hall*

Friday, March 24 to Sunday, April 2—SPRING RECESS

Tuesday, April 4

8:15 p. m.—Recital by Thelma Olin, pianist, *The Concert Hall*

Wednesday, April 5

1:00 p. m.—Assembly, *Lisser Hall*, in charge of Associated Students

8:15 p. m.—Student Recital, *The Concert Hall*

Friday, April 7

8:15 p. m.—Concert by Frances Mullen, pianist. *The Concert Hall*

Sunday, April 9

3:00 p. m.—Recital by Edwa Dorsey, pianist, *The Concert Hall*

Tuesday, April 11

8:15 p. m.—Lecture by Louis Fischer, *The Soviet and World Affairs*

Auspices of Mills College and the San Francisco Forum

Women's City Club, Oakland. 75c, 50c (students, 35c)

Wednesday, April 12

1:00 p. m.—Assembly, *Lisser Hall*

Mrs. Rudolph Altrocchi, *The Forgotten Etruscans*

8:15 p. m.—Sonata Recital, Kathleen Parlow and Gunnar Johansen

LEAVES FROM THE COLLEGE CALENDAR

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Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year.

The Round of the Year at Mills is issued annually at the opening of the fall semester for the convenience of students, faculty, alumnae, and trustees. Copies may be purchased from the College Shop for fifty cents.

Entered as second-class matter September 26, 1930, at the post office at Mills College, California under the Act of August 24, 1912

HANSEL AND GRETEL—ENGELBERT HUMPERDINCK

Siegfried Wagner, son of Richard Wagner, said of *Hansel and Gretel* that it was the most important German opera since *Parsifal*, notwithstanding its childishness and simplicity. This charming fairy opera was first produced at Weimar in December, 1894, within a few weeks translated into English and performed in London by the Royal Carl Rosa Opera Company, and in the autumn, at Daly's Theatre, New York City.

The story is taken from one of Grimm's well-known fairy tales and the text was written by the composer's sister, Adelheid Wette. Frau Wette had intended to arrange the story in dramatic form for the amusement of her children, her brother lending his cooperation by writing a few little melodies of a simple nature to accompany the performance. The story, however, caught his fancy, and its dramatic possibilities so appealed to him that he determined to give it an operatic setting with full orchestral score. Curiously enough, he applied to this simple little story of angels, witches, and the two babes in the wood, the same musical methods which Wagner had used in telling the stories of gods and demigods. Dean Luther Brusie Marchant is directing the production at Mills College.

LOUIS FISCHER

Louis Fischer, born and educated in Philadelphia, has traveled through England, France, Egypt, Palestine, Syria, Germany, Russia, and other countries. He is recognized as an authority on Russia and is at present Russian correspondent for *The Baltimore Sun*. He has contributed numerous articles to different publications in Europe and America; since 1924 he has been the regular Moscow correspondent for the *Nation*. Mr. Fischer is the author of *Oil Imperialism*, *Soviets in World Affairs*, *Why Recognize Russia*, and more recently, *Machines and Men in Russia*, all of which have been translated into a number of languages. As a speaker, he is highly recommended by Maurice Hindus. His subject, Tuesday, April 11, *The Soviet and World Affairs*, bears the title of one of his recent publications, now being used as a text book at Harvard and other universities. Mr. Fischer is the second speaker brought to an Oakland audience this spring by Mills College and the San Francisco Forum, Stuart Chase having lectured at the Oakland Auditorium Theatre in February. Tickets for April 11 may be secured either from Sherman, Clay & Co. or from the Publication Office on the campus.

FRANCES MULLEN—PIANIST

Frances Mullen, a native of Los Angeles, pursued her early piano studies under the guidance of Olga Steele and Paolo Gallico. She graduated from the American Conservatory at Fontainebleau and spent the following year in Zurich under the tutelage of Walter Frye. Since returning from Europe, Miss Mullen has met with signal success in her many public appearances.

ART GALLERY NOTES

The *Anne Bremer Collection of Textiles* is the gift of Albert M. Bender. While most of the items are Chinese and Japanese, there are several from Java and India, and also some twenty pieces of lace of various kinds. The collection, which has already reached 228 items, includes court robes, priest robes, mandarin and gift cloths, temple hangings and altar cloths, chair and couch covers, mats, squares of embroidery for dresses, and other lengths of material, all embroidered or woven with that exquisite sense of color and design which seems to belong to the oriental craftsman. Many of these works of art have greatly increased in value since the ancient Imperial regime in China has ended and their production ceased, for the gorgeous ceremonials for which they were made no longer exist.

The *Henrietta F. Brewer Collection* from which a small group of textiles is on display, is perhaps one of the most notable collections of textiles from the Near East. Many readers will remember the admiration it received when it was shown in the main gallery a few years ago. Items now on display include women's garments from Persia and Greece, and a mortuary bath towel and table cover from Asia Minor. Many of the articles are priceless and irreplaceable.

Maynard Dixon is well known for his interpretation of the life and landscape of the West. In the present exhibition are drawings of Indians, cattle, horses, and studies of figures and trees. Among the latter are two pencil drawings of shrouded figures subsequently used in a painting, *Shapes of Fear*, purchased by the National Academy of Design. It has been said these figures intruded themselves upon the painter's mind while he was at work on two commissions in the spring of 1930. Having drawn these *ghost people* upon paper, he proceeded with his work with renewed vigor. Mr. Dixon is a self-taught California painter, entirely American in his training, having purposely avoided European influence. Among his mural decorations are those to be found in the California State Library, Sacramento; Mark Hopkins Hotel, San Francisco; and the Biltmore Hotel, Arizona. He is also represented in many private collections throughout the country.

BENDER ROOM

Some of the manuscripts on display through April 12 are: *The Immortal Marriage*, Gertrude Atherton; *Inside the Cup*, Winston Churchill; *Taos*, Mary Austin; *The People Next Door*, George Creel; *The New World*, Witter Bynner; Foreword to *That Man Heine*, Lewis Browne; Poems—Edwin Markham, William Butler Yeats, Edgar Lee Masters, Stella Benson; Letters—George Bernard Shaw, Sherwood Anderson, John Masefield, Stella Benson, Rebecca West, *et cetera*.

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SONATA RECITAL

KATHLEEN PARLOW AND GUNNAR JOHANSEN
The Hall for Chamber Music—Mills College

Wednesday evening, April 12, 1933—8:15 o'clock

I

Sonata in C minor. Opus 30, No. 2 *Beethoven*
Allegro con brio
Adagio cantabile
Scherzo. Allegro
Finale. Allegro

II

Sonata *Gunnar Johansen*

III

Sonata in C minor. Opus 45 *Grieg*
Allegro molto appassionato
Romanza
Allegro molto

SUMMER SESSION NOTES

From *L'Ecole Française* comes word that Professor Jean M. F. Canu of Bryn Mawr will be a member of the Summer Session faculty. Both he and Madam Canu will reside at *La Maison Française* on the campus.

Field Hockey and Sports Camp, June 24-July 23, 1933.

Summer Session, Art, French, Music, June 19-July 29, 1933.